**2017-18 JJHS BANDS**

**SYLLABUS & HANDBOOK**



***Teacher Information***

Mrs. Diane Phillips

**E-mail**: Diane.Phillips@uticak12.org

**Website:** phillips-jjhsbands.weebly.com/

**Phone:**586-797-3435

**Best time to contact:** 2nd Hour-9:14-10:10 am

***Class Objective***

Band Students will advance their music knowledge through daily participation, concerts, and performances on their musical instrument. All bands will strive to “experience the benefits and joy of music” through instrumental music participation and make musical progress according to grade level.

***Music Skills Taught***

Music Theory and general skills necessary to play the student’s instrument, will be taught in class. The student will experience different musical genre and forms to create music for performances.

**General Policies:**

* ***Instrument, Equipment & Materials***
	+ Due to the expense of instruments, equipment and materials used during class, student are expected to adhere to the **UCS**, **JEANNETTE JHS, and BAND ROOM Appropriate Usage Guidelines**. **The student will be responsible for any instrument or equipment damage.**
* ***Tardy (Per semester)***
	+ Refer to “JJHS Tardy Policy.”
* ***Hall Pass***
	+ As per JJHS policy, NO hallway passes will be given, except for **extreme** emergency. Students are expected to come prepared with classroom materials and to use the restroom between classes.
* ***Absences***
	+ It is the Band Student’s responsibility to seek out information for any missed work due to an absence. A student has the same number of days absent to complete an assignment.
* ***Band Room Lockers and Locks***
	+ Students will be assigned a band room locker for instrument and music storage. Students will need to supply their own combination lock. Appropriate use is expected.
* ***Band Supplies*** – See handout.

**Uniform**

* ***All Band Students:*** White JJHS Polo styled shirt, black pants-“docker style” (roomy enough to tuck in shirt), black dress shoes, black socks.
* ***8th& 9thMarching Band*:** Same as above but substitute dress shoes for all black athletic shoes or “low-heeled shoes” comfortable for marching. In cold weather, a white turtle neck or long sleeved layers will be allowed. No jewelry other than small “stud” earrings. No face paint.

**Grading Policy**

Grade will be based on an accumulation of percentages and/ or points for:

* ***Performances***
	+ The “performance” is our main goal. Every student is necessary for a successful “performance.” Therefore:
1. **All performances are mandatory.**
2. The student will receive an “A” for each performance attended.
3. An “Excused” absence will require a written “make-up assignment” to fulfill the missing performance grade.
	1. “Excused” absence from a performance is:
		1. Student illness, family emergency, or pre-approved absence (by Mrs. Phillips). If you know you will have a conflict with a performance date, please let me know ASAP.
4. “Unexcused” absence will receive an “F” for the performance and their 10-week grade.
* ***Class Participation***
	+ All students will be expected to participate in various musical and educational experiences during class (5 pts/ day).
* ***Playing Tests***
	+ Students will demonstrate hands on musical knowledge by playing musical passages on their instrument. (40 pts/ test)
* ***Written Assignments***
	+ Periodically, students will be assessed of musical knowledge via written assignment. (Pts/ assignment will vary)
* ***Equipment Checks***
	+ Random checks will be held to determine if students have all necessary materials/ equipment for rehearsal. (Pts/ Check will vary)
* ***Extra Credit Points***
	+ Given for attending or participating in an optional musical performance/event. IE: Band Concerts, DSO Concerts, musicals, parades, etc. Sorry, no “Rock” or “Pop” concerts. (5 Pts)
* ***Point Deductions***
	+ Points will be deducted from a student’s grade if he/she has forgotten instrument, class materials, or fails to fulfill grade and /or behavior requirements.

**Grades in this class are determined by the percentage scale listed below**.

A 94-100% B- 80-82% D+ 67-69%

A- 90-93% C+ 77-79% D 63-66%

B+ 87-89% C 73-77% D- 60-62%

B 83-86% C- 70-72% F 59% or below

***SEMESTER EXAMS*** –Instrumental performances or written, multi-choice format.

**JJHS BAND RULES AND PROCEDURES**

Student are expected to abide by the ***UCS Junior High School Handbook*** , ***Jeannette Jr. High Behavior Rubric*** and additionally, the ***JJH Band Rules and Procedures.***

***1. BE RESPECTFUL/ USE PROPER REHEARSAL BEHAVIOR***

* Treat EVERYONE AND EVERYTHING with respect
* Be considerate. Use polite words.
* Do:
	+ Raise hand to speak and wait to be called on
	+ Keep voice and instrument quiet while Mrs. Phillips is teaching
	+ Save questions for the appropiate time. (Before/ after rehearsal, or if time is given during the rehearsal)
	+ Stay seated during rehearsal (Unless given permission to do otherwise)
	+ Settle disagreement before- after class or after school
	+ Keep our room neat & clean. Pick-up after yourself. Percussion cover all instruments and put sticks/mallets/small instruments in the cabinet.
* Don’t:
	+ Talk/ play out of turn.
	+ Argue with classmates or Mrs. Phillips (Instant detention)
	+ Work on homework for other classes during rehearsal, unless given permission.
	+ **Use “technology” (tablet, phone, etc.), unless given permission**
	+ Destroy band room property (or doodle on it); Touch/ play with ANYTHING you don’t have permission to use (IE: percussion, piano, Mrs. Phillips’desk.).

***2. BE PREPARED***

* In your assigned seat when bell rings with instrument, binder and appropriate materials; ready for attendance and announcements.
* Quietly warm-up/ tune.
* When Mrs. Phillips stands on the podium, all talking/ playing stops and rehearsal begins.

***3. FOLLOW GENERAL RULES***

* **For your safety and the care of our equipment…NO GUM OR FOOD IN THE BANDROOM!**
* Do Not:
	+ Go in the band office, storage rooms, or practice rooms without permission.
	+ Socialize in the instrument storage room. Authorized students only. Bring school instrument, case and all, to your seat.
	+ “Groom” in class-EWWWW (ie: hair/ make-up).

**Consequences for Undesirable Conduct**

Report Card Citizenship and Grades will be adjusted accordingly.

**Yellow Infractions**:

Day 1 - Deductions from daily points, student conference, and phone call home

Day 2 - All of “Day 1” plus, lunch detention

Day 3 – All of “Day 2” plus, referral.

**Red Infractions and Excessive Problems** will result in an IMMEDIATE referral to office.

**JEANNETTE JHS BAND**

**SYLLABUS-HANDBOOK AGREEMENT**

(Due by Sept. 8th for 10 points)

*We, Band Parent and Band Student, have read the Jeannette JHS Band Syllabus-Handbook and agree to the Band Classroom requirements.*

Student Name (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Name (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email Address that you wish to receive Band Information:

 (Print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_